

TIME FOR KISSING (Waltz)

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Record: Roper 145 "Kiss in the Dark" The Singing Strings Flip of Manuela

Position: Intro: Op fcg DWL; Dance: Cl pos fcg LOD

Footwork: Opposite

Sequence: Intro AB AB (Thru Meas 30) Tag (Meas 31-32)

Meas.	<u>INTRO</u>
1-4	<u>WAIT; WAIT; APT, POINT, -; PU;</u> Op fcg DWL wait 2 meas;; apart L, pnt R twd ptnr, -; PU W to Cl pos fcg LOD;
1-4	<u>A</u>
1-4	<u>TWO LEFT TRNG WLTZS;; WHISK APRT; THRU, FAN, -;</u> Two lft trng wltzs to fc wall;; bk L, Sd R, hook L bhnd R (W bk R, Sd L, hook R bhnd L); stp thru R, fan L CW 180° (W fan R CCW 180°) -; (Keep fan action cont into next meas LOP RLOD)
5-8	<u>TWINKLE; MNVR; SPIN TURN; BK BOX;</u> Fwd L (RLOD), Turn, cl; mnvr; pivot 1/2 L, fwd R (Rise), bk L; bk R, sd L, Cl R to L;
9-12	<u>HOVER TELEMARK; FWD WLTZ (CHECK); IMPETUS; PU;</u> Fwd L (LOD) trng Lft fc, sd R (Hover action), rcvr L to fc RLOD Bjo (W bk R, bk L trng Lft fc (Hover action) rcvr R in Bjo); fwd wltz (check); Bjo pivot to end in Scl (LOD); PU W to Cl pos LOD;
13-16	<u>FORWARD, CHECK, BHND; SD, FWD, LK; FWD WLTZ; FWD WLTZ;</u> Fwd L, R to Bjo check, bhnd L (start of fishtail); sd R, fwd L, lk R bhnd L; two fwd wltzs blend to Cl pos;;
17-24	<u>B</u>
17-24	<u>REPEAT MEAS 1-8 of PART A;;;;;;;</u>
25-28	<u>DRAG HES; HEST CHNG; OPEN TELE; WING;</u> Fwd L trng Lft fc, sd, draw (Bjo RLOD); bk L trng Rt fc, fwd R, draw L to R (Sdcr LOD); fwd L DCL XIF of W trng sharply Lft fc (DWL), sd R, fwd L to Scl (W st bk R, brng heels tog pivoting fc DWL, fwd R); fwd R, touch L to R, (W XIFM to Sdcr LRL);
29-32	<u>TWINKLE; FWD, FC, CL; TWRL VINE; PU;</u> In Sdcr twnl to Bjo; fwd (trn 1/4 to fc wall) face, cl (W XIB, fc, cl); vine LRL (W twirl); PU W to Cl pos LOD;
	<u>REPEAT MEAS 1-30</u>
	Second time thru meas 31-32 retards
	<u>TAG</u>
31-32	Twirl, 2, apart; point, -, -;